

Source: Cultural Affairs *CS*

Agenda Item No: Item C

To: City Council
From: City Manager and Staff *MM*

Council Meeting Date: Feb 4, 2013

Re: Accepting final design for Percent for Art project at the Short Street Garage.

EXECUTIVE SUMMARY:

The Standing Committee on Public Art and the Commission on Cultural Affairs have both voted to accept the final design concept proposed by artist Beth Nybeck for the Percent for Art project at the Short Street Parking Garage. Before Council acts on the recommendation, the final step in the approval process, a public hearing must be held.

DISCUSSION:

Per Percent for Art program guidelines, artist Beth Nybeck has submitted a final design concept for site-specific public art at the Short Street Parking Garage. Nybeck did so in accordance with her contract requirements.

Two citizen advisory committees and the project architect have completed preliminary reviews of the proposal. For this project, the Standing Committee was expanded to include a member of the Downtown Leadership Council and a member of the Public Works Department staff. Additionally, the initially proposed design was posted on the OCA web site for a public comment period. Over 600 individual citizens provided feedback on the initial design.

As a result of the public comment received and input from the Standing Committee on Public Art, the artist refined her initial proposal to best suit the site. Both the Standing Committee on Public Art and the Commission on Cultural Affairs have since reviewed that design concept and have voted to recommend to Council that the artist proceed.

Council's approval is now being sought so that the next phases of work can get underway, including fabrication and the eventual installation. Percent for Art guidelines state that a public hearing must be held in advance of Council action.

FISCAL IMPACT:

Funds were budgeted for and set aside for this project early on in the planning for overall construction, once Council designated it as eligible for Percent for Art. No additional funds are needed for implementation. OCA practice is to budget basic administrative costs (no staff salaries), a contingency and a maintenance fund from the 1% set-aside, so those aspects of project coordination are already addressed, and are reflected in the accompanying fiscal note.

VISION IMPACT:

<http://www.gocolumbiamo.com/Council/Meetings/visionimpact.php>

This project addresses a strategy in the Art and Culture Vision Statement in that it is an application of best practice in community design and aesthetics. As such it helps to address the Visioning goal of making the arts "...central to the daily life and accessible to all." It also helps to address a strategy in the Community

Character Vision Statement because the finished project will contribute to the creation of a “memorable and attractive” streetscape in downtown.

SUGGESTED COUNCIL ACTIONS:

Pass the resolution and approve the recommendation of the Commission on Cultural Affairs to accept the artist's design concept for the Short Street Parking Garage Percent for Art project.

FISCAL and VISION NOTES:					
City Fiscal Impact Enter all that apply		Program Impact		Mandates	
City's current net FY cost	\$83,000.00	New Program/ Agency?	No	Federal or State mandated?	No
Amount of funds already appropriated	\$83,000.00	Duplicates/Expands an existing program?	No	Vision Implementation impact	
Amount of budget amendment needed	\$0.00	Fiscal Impact on any local political subdivision?	No	Enter all that apply: Refer to Web site	
Estimated 2 year net costs:		Resources Required		Vision Impact?	Yes
One Time	\$75,000.00	Requires add'l FTE Personnel?	No	Primary Vision, Strategy and/or Goal Item #	1.2.2
Operating/ Ongoing	\$8,000.00	Requires add'l facilities?	No	Secondary Vision, Strategy and/or Goal Item #	2.1.2
		Requires add'l capital equipment?	No	Fiscal year implementation Task #	FY13

Short Street Parking Garage: Public Art Project
Artist: Beth Nybeck
Title: Tidal Murmur



Final Design Information and Specs:

Material: Stainless Steel (16g. (.063" sheet thickness)

Dimensions: 30' x 10' x 11' (LWH) Overall

Overall Weight: 2329#

Individual Wave Dimensions & Weights:

Wave 1: 22' x 4' x 11' (LWH) 953#

Wave 2: 20' x 3' x 8' (LWH) 741#

Wave 3: 20' x 3' x 6' (LWH) 635#

Finish of Work: Surface will have a sanded finish

Location: Pocket Park outside of Short Street Parking Garage on Northwest corner.

Mounting: I would prefer the piece to have a seamless mounting system without exposed bolts. I am currently speaking with other sculptors and engineers to discuss my options.

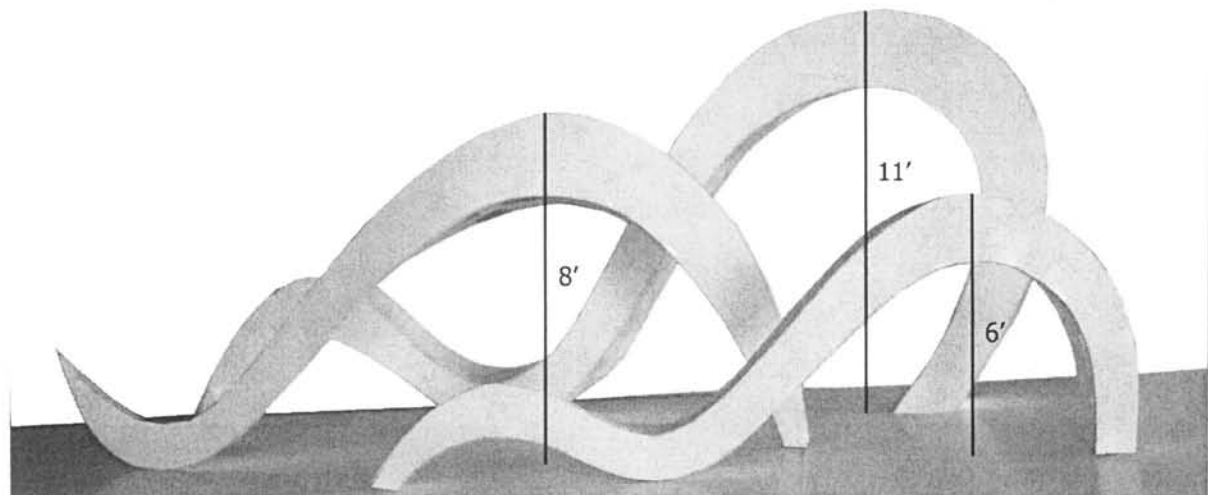
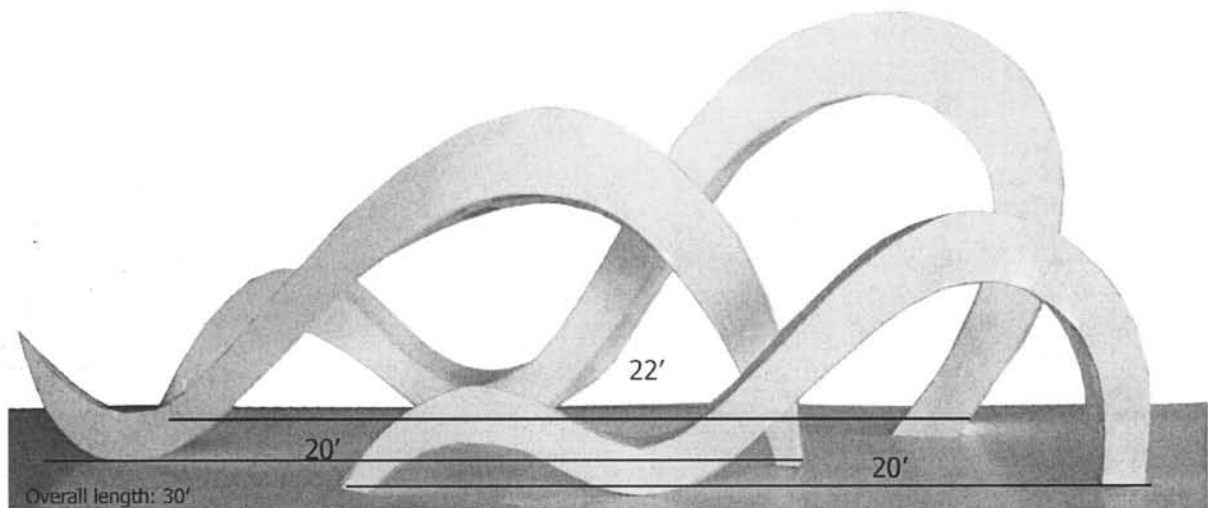
Lighting: The sculptural will be lite from below. I am considering using in-ground lighting that is flush with the sidewalk and concrete surfaces.

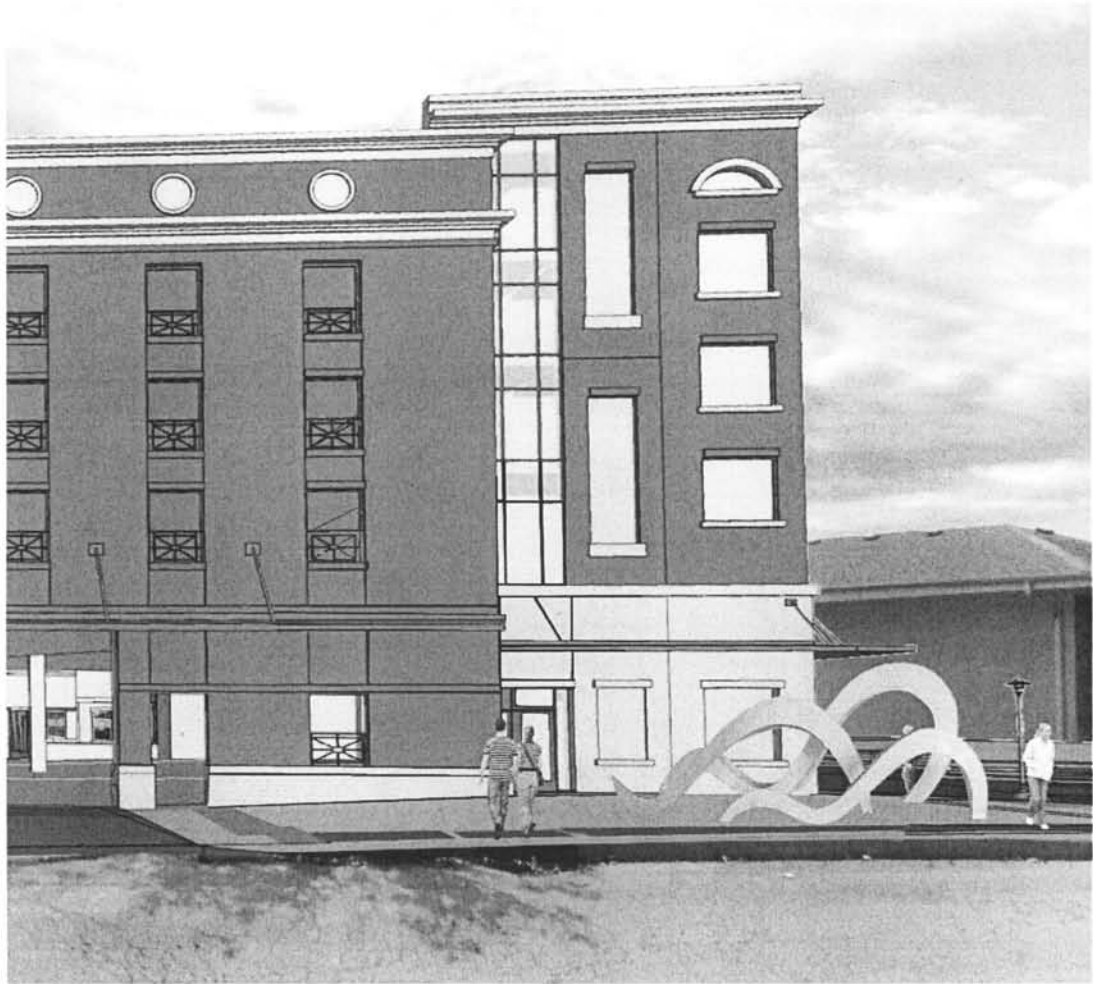
Maintenance Needs: Using stainless steel as a material make maintenance needs extremely minimal. The surface will not rust or tarnish. The piece will need to be washed as need for dirty build up or bird feces. The surface is not graffiti resistant, however I can recommend a few cleaning products that will

assist in removal of any spray paint tagging. The pieces have also been designed to angles that will not collect rain water.

Safety Concerns: The two largest waves have angles in their tall arches that will make it near impossible to climb. The shorter arches are at the height for sitting, climbing, or crawling under. This is intentional that people can interact physically with the sculpture. I would advise that signs are posted that prohibit and warn against climbing.

Other Changes: I have made some changes to the scale. The original design had an overwhelming presence in the space. I worked with a variety of sizes and models of the space to find one that allowed for easy pedestrian traffic and fit the space well. Each wavelength has been shortened and the overall length of the piece hasn't changed dramatically. I was requested to keep the height of the original design. The height has also changed due to feasibility with transportation and installation. All the waves will be transported as complete structures. In order to comply with US Highway Regulations, the largest wave cannot exceed 11.5'. The design has also changed from 4 waves to 3 waves, due to both visual reasons and budget feasibility.



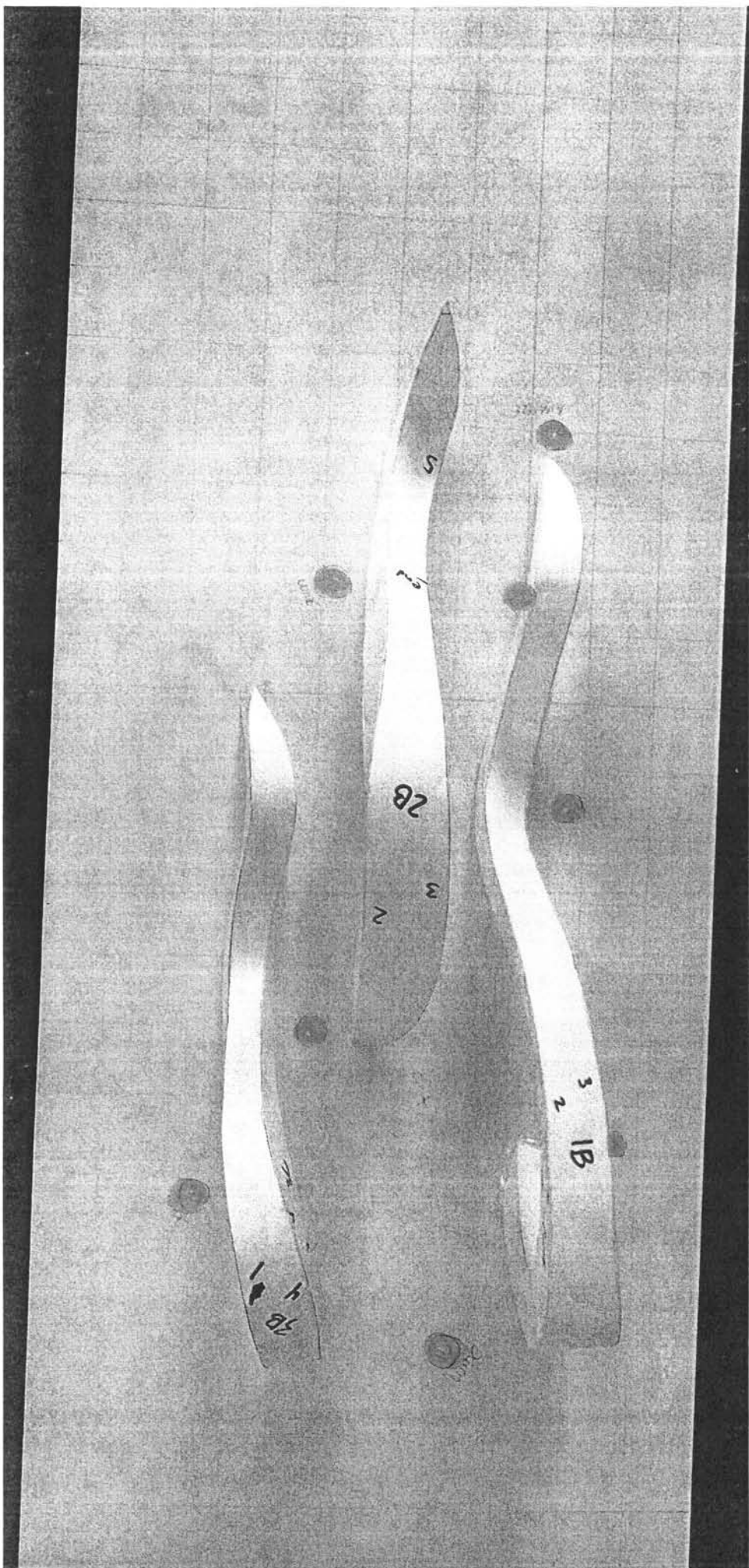








PROPOSED LIGHTING
PLACEMENT





SUITABLE FOR WET LOCATIONS

IP67



PARADOX 4

4" ARCHITECTURAL IN-GRADE LED (LINE VOLTAGE)

DESCRIPTION

Hydrel's Paradox Series sealed modular in-grade luminaires are multi-purpose units designed for up lighting architectural and landscape features. These units can be flush mounted into a variety of substrates including concrete or tile, landscape materials, and are IC rated up to 35 watts for wood or insulation applications as well. They are ideal when aperture size or luminaire depth is a priority.

SPECIFICATIONS

DOOR MATERIAL: Die cast bronze or stainless steel.

HOUSING: Die cast bronze and injection molded thermoplastic. The housing is U.V. stabilized, impact and corrosion resistant for use in all types of environments

LAMP TYPE:

LED Monochromatic LED, 9W

VOLTAGE: See ordering guide.

LIGHT DISTRIBUTIONS: See ordering guide.

LENS / SEAL: Tempered clear flat borosilicate glass. The patent pending door/lens seal uses proprietary knife edge technology to secure the assembly to the housing. Two captive screws hold the assembly in place. The lens is notched to provide maximum aperture opening.

FIXTURE AIMING: The Paradox™ Series uses optical aiming filters with the LED light source when the TKO kit is ordered. The TKO kit consists of 4 filters: 5°, 10° and 15° tilt and 5° axial spread.

CONDUIT ENTRIES: Two 1/2" NPT side entries standard, two 1/2" bottom entries are optional.

ACCESSORIES: See ordering guide for a list of accessories.

POWER MODULE: Integrally mounted modular LED driver, prewired for easy installation and maintenance.

POWER SUPPLY: Integrally mounted transformer.

FINISH: Natural bronze or stainless steel with a brushed finish.

LISTING: CSA, CSA_{US}

RATED: IC, non-IC, ground mounted recessed.

TYPE		JOB NAME			
PART NUMBER					
Model	Material	Lamp Type	Voltage	Distribution	
Lens	Conduit	Accessories	Lamp	Options	Listing

APPROVALS					
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Introduced by _____ Council Bill No. R 25-13

A RESOLUTION

setting a public hearing to consider approval of the final design concept proposed by artist Beth Nybeck for the Short Street Parking Garage Percent for Art Project.

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBIA, MISSOURI, AS FOLLOWS:

SECTION 1. A public hearing will be held before the City Council of the City of Columbia, Missouri in the Council Chamber in the City Hall Building, 701 E. Broadway, Columbia, Missouri on February 18, 2013 at 7:00 p.m. to consider approval of the final design concept proposed by artist Beth Nybeck for the Short Street Parking Garage Percent for Art Project. All citizens and interested persons will be given an opportunity to be heard.

SECTION 2. The City Clerk is hereby directed to cause notice of this hearing to be published in a newspaper of general circulation in Boone County, Missouri.

ADOPTED this _____ day of _____, 2013.

ATTEST:

City Clerk

Mayor and Presiding Officer

APPROVED AS TO FORM:

City Counselor